



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

Price 2s., bound in cloth.

**The Psalter ; or Psalms of David.**

With the Canticles pointed for Chanting.

By ROBERT J. ANES.

HYMNS of the CHURCH : with the Canticles pointed for Chanting. 2d., or 14s. per 100.

London : John Hughes, 12, Ave Maria-lane.

Just published, No. 1, price 1s.; No. 2 will appear on January the 31st,

**Anthems and Services for Church Choirs.**

J. HUGHES having purchased the Copyright and Stock of this popular and valuable work, proposes a RE-ISSUE at a reduced price. The work will be complete in 14 parts, price 13s., or in a volume complete, bound in cloth, price 14s. This work will appear in monthly numbers, the first of which was published January 1, 1852. The selection consists of the following eminent names:—Gibbons, Palestrina, Rogers, Farant, Creighton, Tallis, Purcell, Allegri, D. Lasso, Marenzio, &c., and will be found to be the cheapest and most popular volume of Church Music that has ever appeared, equally suitable for Churches, Choral Societies, or Families,

London : John Hughes, 12, Ave Maria-lane ; Masters, 78, New Bond-street. J. H. Parker, Oxford ; and J. and C. Mozley, Derby.

**To Music Sellers.—Wanted by a respectable Youth,** aged 19, a Situation as an Assistant in the above trade, in town or country (the latter preferred). Can play the Piano, also Tune ; has been 2½ years in the trade, and can be well recommended ; has no objection to make himself generally useful.

Address, J. M., 26, Devonshire-street, Lisson-grove, London.

**Boosey & Co.'s New Publications.**

**Boosey's Violin Journal.**—250 of the newest Operas, Dances, and Songs, arranged expressly for the Violin by GUERNSEY. Price 12s. in a handsome Vol., suitable for a present, or in 10 Nos., 1s. 6d. each.

**Boosey's Cornopean Journal.**—274 of the best Operas, Dances, and Songs, arranged expressly for the Cornet à Piston by SCHNEIDER. Price 12s. in a handsome Vol., or 10 Nos., 2s. each.

**Boosey's Flute Journal.**—250 of the best Operas, Dances, and Songs, arranged expressly for the Flute by SCHELLER. Price 12s. in a handsome Vol., or 10 Nos., 1s. 6d. each.

\* \* Each of the above works contains a different selection of Airs.

**Cheap Edition of Sonnambula, Piano-forte Solo.**—Boosey's New Copyright Edition of the whole Opera La Sonnambula for the Piano-forte, beautifully engraved and printed, price 4s. in a wrapper, or 5s. in an elegant Vol., illuminated boards, gilt edges, &c., suitable for a present.

**Boosey's Standard Lyric Drama.**—The following Operas are now ready, in a more perfect form than ever before published in any country, for Piano-forte and Voice, with English and Foreign Texts:—Sonnambula, 12s. 6d.; Norma, 10s. 6d.; Lucrezia Borgia, 16s.; Fidelio, 15s.; Don Juan, 18s.; Figaro, 16s.; Der Freischütz, 12s. 6d.; Il Barbiere, 16s.; Ernani, 15s.

**Portraits of Handel, Beethoven, and Mendelssohn.**—Messrs. Boosey have lately published three uniform and very handsome portraits of the above great Masters, taken from the most esteemed subjects and beautifully executed on stone by talented artists. These portraits are printed on fine boards, (size, 25-in. by 20-in.) price 6s. each, and form very handsome ornaments to a drawing-room.

London : T. Boosey & Co., 28, Holles-street.

**Æolian Pitch-Pipes, all Notes in the Octave—Diatonic and Chromatic Sets—Sets for the Violin, Guitar, and Harp.**

THE ÆOLIAN MUTE, (a combination of the "A" Æolian Pitch-Pipe and the Mute) for the Violin, is more easily applied and detached than the old Mute.

PATENT CHROMATIC TUNING FORKS, sounding all the Tones and Semitones of the Octave ; a perfect guide for tuning Pianofortes, &c., and for Leaders of Choirs, &c.

BLUED-STEEL SOSTENENTE TUNING FORKS, superior to all others in tone and finish. Sold by all Music-sellers. Manufactured by EDWARD GREAVES, 56, South-street, Sheffield.

**The Patent Portable Metronome, (Registered according to Act of Parliament, 6 & 7 Vict : c. 65.)** is a very complete and perfect instrument for measuring time in music. It is the size and form of a small watch, and may be carried in the waistcoat pocket, being similar to a spring measuring tape, on one side of which are marked the numbers of vibrations in one minute, (as in Maelzel's Metronome) and on the other the Italian musical terms in general use. From its moderate price, small dimensions, and practical usefulness, it is adapted for all classes of musicians and singers. Price, with case and suspender, Brass, 5s.; German Silver, 6s.; Pearl, 7s.; Shell, 8s.; Electro-plated, 8s.; Gilt, 10s. each.

**Apprentice Wanted, with a knowledge of Music,** by a Letter-press Printer, in an office where he will be taught the setting-up of Type Music as well as the general business of a Compositor. He will be entitled to the Freedom of the Stationers' Company, must be respectably connected, well educated, and resident with his family.

Address to A. B., care of Mr. Taylor, Greengrocer, at the corner of Creed-lane, Shoemaker-row.

**New Cheap Editions, in Vocal Score, both Folio and Octavo ; also, Separate Vocal Parts, Folio.**

**Kent's Morning and Evening Service, with Twenty Anthems,**

In Vocal Score, with Accompaniment for the Organ or Pianoforte by VINCENT NOVELLO.

**VOLUME I.—PRICE, Folio, 14s. ; Octavo, 8s.**

Soprano, folio, 2s. 6d. ; Alto, folio, 2s. 6d. ; Tenor, folio, 2s. 6d. ; Bass, folio, 2s. 6d.

No.	OR SINGLY, THUS :—	Vocal score Folio.	Vocal score Octavo.	Single vocal parts, Folio.
		Folio.	Octavo.	Folio.
1	Sing O heavens (A.T.B) ..	1 0	0 8	0 10½
2	Hear my prayer O God (s.s.) ..	0 9	0 6	0 4½
3	All thy works praise thee (A.T.B.)	1 3	0 8	0 10½
4	Lord what love have I (s.s.) ..	0 9	0 6	0 9
5	The Lord hath prepared (A.B.) ..	1 3	0 8	0 9
6	Why do the heathen (Full, s.A.T.B.)	0 9	0 5	0 7½
7	My song shall be of mercy (s. or T.)	1 0	0 6	} 1 3
8	When the Son of Man (A.T.B.)	1 0	0 8	
9	Who is this that cometh (A.T.T.B.)	1 3	0 10	1 0
10	Blessed be thou Lord God (s.A.T.B.)	1 3	0 8	1 0
11	In the beginning was the word (A.T.B.)	1 6	0 10	1 1½
12	Lord, how are they increased (s.A.T.B.)	0 6	0 4	0 6

No. II. will be issued in similar Editions shortly.

Price 1s.

**Flight's Practical Tuner**, containing instructions for tuning the Organ and Pianoforte. Postage free, 14 stamps. To be had at Flight's Organ Manufactory, 36, St. Martin's Lane, Charing Cross.

**Organ Practice.**—But in consequence of the Organ being such an expensive instrument, that only a few, comparatively, can be in possession thereof; therefore, those who wish to obtain access to an Organ for the purpose of Practising the Art of Fingering thereon, can be accommodated with the use of an excellent Instrument at any time to suit their convenience.—A good full-toned Finger Organ to be Sold at a price considerably under value, with two sets of keys, coupler movements, pedals, &c. Also, a superior full-toned Organ, of 4 stops, pedals, &c.

Apply to A. Buckingham, Organ Builder, 65, White Lion-street, Pentonville, London.

**Organ for Sale**—price, £120. It has two rows of keys; the Great Organ from F F F to F in alt.; the swell from F below fiddle G—containing in the Great Organ:—Open Diapason, Stopt Diapason, Principal, Fifteenth, Sesquialtra, three ranks; the swell contains Dulciana, Principal, Hautboy, and Copula; German Pedals, and three Composition Pedals. Built by Walker, of Francis-street; 6 feet wide, 4 feet deep, 10 feet high, in mahogany case with gilt pipes. To be seen at the Pianoforte Bazaar, 58, Baker-street, Portman-square.

**Finger Organ for Sale**, containing Open Diapason, Stopt Diapason, Treble and Bass, Principal, Fifteenth, and Stop Flute to middle C; two Octaves of German Pedals; blows by hand and foot; Pedals to take off and bring on full Organ, &c.; Compass, C C to top G. 8 feet 2 in. high, 20 in. deep, and 4 feet 6 in. wide. Built about eighteen months; well made; £38.—Apply to R. E. Harris, 58, Great George-street, Bermondsey.

**I. and I. Erat, Patent Harp Manufactory**, 23, Berners-street, Oxford-street, beg to inform the nobility, gentry, and the public, that they are now manufacturing a light and elegant small sized double movement HARP, strongly recommended by the faculty, for the use of young ladies and those of delicate health, the large Harp being found much too heavy for general practice. A large assortment of Instruments for sale or hire. Harps and Pianos taken in exchange; repairs of all kinds executed. The Suspension Sounding Board, as invented by I. and I. Erat for N. C. Bochsa (see his "First Six Weeks' Instruction for the Harp"). Tunings attended to. Strings and every requisite always on hand.

**Pianofortes, with 7 Octaves and further improvements.**—J. THORP & SON respectfully invite the attention of the musical public to their new Pianofortes. These instruments are pre-eminent for richness and power of tone, variation of expression, delicacy of touch, and great compass, being from C to C, 7 octaves. They are in rich rose-wood cases with beautifully carved fronts, and French fall, made of the best materials and workmanship, and warranted perfect in every respect. In order to satisfy the musical requirements of the age, J. Thorp & Son have great pleasure in proving that perfection is not always inconsistent with economy, one of their improved Pianos, of the fullest compass and finest expression of tone, and with every improvement up to the present state, may be had for 26 Guineas, cash. The public are invited to inspect these instruments and compare them with those usually sold at the same price.—Show Room, 13, Princes-square, Kennington-cross.

**PIANOFORTES by BROADWOOD.**—HARMONIUMS from Twelve Guineas, suitable for Churches, Chapels, or Drawing-rooms.—COLLARD'S Pianofortes for the People.—New and Second-hand Pianofortes in great variety, of a superior description.—Pianofortes selected, purchased, or taken in exchange. Brown's Pianoforte Repository, 27, Soho-square, corner of Greek-street.

Now ready, Gratis (or post free for 2 penny stamps),  
**NEW EDITION, CONTAINING ALL THE ADDITIONS FROM MARCH 1850, TO JANUARY 1852,**

**Novello's Catalogue No. 2, at the Reduced Prices, of SACRED MUSIC WITH ENGLISH WORDS**, containing Services according to the use of the United Church of England and Ireland, Anthems, Hymns, Sacred Songs, Solo Hymns; Sacred Duets, Trios, Quartets, and Choruses; Psalmody, and Collections of Sacred Music.

\* \* \* This will be found to contain a list of Anthems and Services by all the principal English Church Composers. The majority of them are printed not only in Vocal score with a separate Accompaniment for the Organ, but also in separate Vocal parts. For the engraving, a large character has been used, both for the music and words, to compensate for the imperfect light in many churches and cathedrals, and the utmost attention has been made to render the copies as correct as possible.

The Catalogues Nos. 1 to 6 bound in one Volume Gratis, or postage free for 6 penny stamps.

£2,000 worth of Pianofortes by Broadwood, Collard, Tomkinson, Wornum, &c.

**MR. KELLY, Musical Instrument Auctioneer**, will, on Wednesday, February 11th, at Twelve for One o'clock, submit for Sale, at the Rooms, 21, Old Bond-street, upwards of 80 **PIANOFORTES**, by the most celebrated Makers, together with a large number of other Musical Instruments. May be viewed the day prior and Morning of Sale. Catalogues forwarded on application to the Auctioneer, 8, High-street, Kensington.

Mr. Kelly's Sale of Musical Instruments takes place the Second Wednesday of every Month.

**Any person having a Pianoforte or Musical Instrument** they wish to dispose of, will find the full value realized at Mr. KELLY'S next SALE of **MUSICAL INSTRUMENTS**, which will take place at 21, Old Bond-street, on Wednesday, February 11th, notice of which must be given to Mr. Kelly, at 8, High-street, Kensington, prior to the 4th of February.

Music and Musical Instruments.

**PUTTICK & SIMPSON, Auctioneers** of Literary Property, will Sell by Auction, at their Great Room, 191, Piccadilly, on Friday, February 6th, a valuable collection of Music in all classes, Treatises, a fine copy of Handel's Works in Full Score, by Dr. Arnold, &c. The Musical Instruments include a sweet-toned Chamber Organ, Pianofortes, Violins, Violoncellos, Concertinas, &c. The next Sale will take place on March 5th, for which occasion Musical Instruments of any kind can be received, or the descriptions may be forwarded, not later than the 25th inst. Parcels of Music, in large or small quantities, must be transmitted by that date,

191, Piccadilly (Established 1794).

Printed by JOSEPH ALFRED NOVELLO, of 69, Dean-street, Soho, in the County of Middlesex, Printer, at his Office in Dean's Yard, 21, Dean-street, in the Parish of St. Anne's, in the said County, and Published by him, at 69, Dean-street, aforesaid, and also at 24, Poultry, in the City of London. Sold also by Kent and Richards, Paternoster-row.—Saturday, January 31st, 1852.